Lindenwood's Spring Prom Goes On A War Footing

The spring prom at Lindenwood College, St. Charles, given by the freshman class for the entire student body, the night of April 25, was a formal dance, but it differed from the usual "formal" in a way significant of the times. Black coats and boiled shirts were missing, and the guests, the dancing partners of the Lindenwood girls, arrived in trucks. These guests were about 350 soldiers, sailors and marines stationed in this area, principally from Jefferson Barracks, Scott Field, Lambert-St. Louis Field and the Naval Training School at the foot of Ferry street. Their invitations were arranged for by the Y. M. C. A.-U. S. O., and they were transported from Jefferson Barracks, where they assembled, to and from Lindenwood in Army trucks. The evening's festivities are summarized in the accompanying pictures.

1. Three soldiers at Jefferson Barracks, Irvin Dombrowski, Paul Stanis and Nick Azolino, reading their invitations to the spring prom at Lindenwood College, a formal dance at which about 350 soldiers, sailors and marines of this area were the "dates" for the Lindenwood girls.

2. In a Lindenwood dormitory a group of students wonders how the prom "dates" will turn out. On the bed in foreground are Peggy Proctor (left) of Sullivan, Missouri, and Eby Rychner of Memphis, Tennessee. The others, from left: Alta Chippas of LaGrange, Illinois; Mary Ellen Dent of Dallas and Joanne Thompson of Houston, Texas; Mary Lou Parr of Cleveland and Shirley Snyder of Des Moines.

3. In a washroom at Jefferson Barracks— the boys are slicking up for the dance.
4. Girls of Nichols Hall, one of the college dormitories, greeting their prom guests, who have just arrived by Army truck. (Photos by Jack January and Paul Berg.)

5. Evening gowns and uniforms. A general view of the dance, held in the college gymnasium.
6. Dancing shoes—a wartime contrast.

7. Entertainment specialty, a Hawaiian dance performed by two Lindenwood students from Honolulu, Hyacinth Young (left) and Charlotte Ching.

8. Applause for the Hawaiian dancers.
9. A group abandons the dance floor for a harmony session around a piano in the library.

10. Guests turn hosts by giving some of the girls a ride in an Army truck. Here Corporal Burl T. Ballard is lifting Jeanne Stevens of Idabel, Oklahoma, from the truck at the end of the ride.

11. Sitting one out.