Torches burned orange holes in the night and running feet trampled dry leaves into the ground as the three witches in black led the crowd in pursuit of the fleeing spectre in white. The ghost of Mrs. Sibley had risen again from her grave on the Lindenwood College campus to be chased to the chapel in the traditional manner that has been repeated on every Halloween for at least half a century. As usual, the spirit managed to elude the screaming mob of students and slip into the chapel at Sibley Hall to pound ceremoniously on the organ.

The fear of ghosts has been taken seriously, however, by a number of Lindenwood students residing in the stately Sibley Hall where preternatural phenomenon such as tapping and scratching on the windows have been reported. Debbie Burns, the organizer of the evening's haunting festivities, explained to the Journal reporter who had joined the ghost chase, the extent to which the occurrences had affected two of the girls, causing them to vacate the premises. Adding to the atmosphere, was a life size body hunched over in the second story window, an art project sculptured in a plaster described only as a dead gray. A DEAD gray?