All Bark and No Bite

Rabbits, Variety Show, Campus Features

Kindness does pay! A little rabbit has been hopping around en-
tirely too many times, at the Linn campus, and he looks very much like the reason why some of our other colleagues took care of last spring. Unless the family’s multiplied, it’s a rabbit, too.

The freshman class did a fine job of proving its talent last Friday night, when it took on the uniques of “dek Temum on a Sunday” in its piano date show. The lovely dance proves just how pro-
fessional she is and why she danced for the Duke of raspberry in St. Louis last September.

Oh, no, the Student Council didn’t work too hard to restring the Mrs. Sibley crowd that assembled late in the night. It comes a lot faster than any of the LCs, but merely to stay ahead of the stampeding herd! Mary Easterford voiced every-
thing as Mr. Sibley.

Dr. McLeod to Speak At Mo. U. Dedication

Dr. Robert L. McLeod, Jr., dean of the chapel and professor of re-
ligion, will speak at the University of Missouri’s dedication of a new Presby-
terian Church on Sunday evening, Dec. 13.

Nine years ago Dr. McLeod was chairman of the student group which inaugurated the campaign to raise $400,000 for the building and a million for the campus. He appears to own and controlled jointly by all Presbyterians of the scene, he said.

2 Go To U.N. Meeting

Sally Leifer and Nancy Roberts will represent the International Rela-
tions Club at a regional confer-
ce sponsored by the State Department in the United Nations in Nashville, Tenn. next week.

John Stewart Cooper, ambassa-
dor to India and newly elected to the 81st Board of Directors, will be the keynote speaker.

Linden Leaves Whisper

Swaggart Staff Rates Prices, Ghost Pledge

Successful Walk; LC Bobs Draw Comments

Congratulations go to the "Swaggart's" staff for a fine first issue. That first "big leap" al-
ways seems to take a lot of risk. If they've started off with flying colors, the rest will be easy.

How did your clutch night turn out? Have you met your dreams? Were there bloody irises in every Tuesday and Wednesday. It seems that Tuesday and Wednes-
day are great days for dreams "because that's the time dates come in.

Oct. 31 Mrs. Sibley's ghost had a successful walk. But Ellen of the student body, too, found her costs, cold-free, how many of us appreciate catching the sniffles from a friend or classmate? A pos-
teer spirit, the spirit of the students, is an illusion.

A trip to the Health Center gives a doctor and a registered nurse a chance to diagnose and judge the seriousness of our illness. Here we can get the correct rest and care when a stay in bed is suggested.

If our illness is slight, then proper medicines can be secured. Re-
member, it is always best to have a check from a qualified person than to try Grandmother's remedies or self prescriptions.

The next time you feel a cold sneaking up on you, head for the Health Center! Do yourself and your friends a favor!
Peggie Rowlands, Modern Dancer, Addresses LC on Creative Growth Through Poetry, Drama, Dance

"I'm impressed with American women. They seem to take their work so effortlessly, while in England it is considered a burden," said Miss Peggie Rowlands from London, England, in an interview with a Bank reporter.

Miss Rowlands, a tall, fair, dark-haired British with accent very evident in words such as "rath" and "quites," spoke to a Lindenwood audience Monday night on the development of creative growth in children through poetry, drama, and the dance.

Speaking from experience as a teacher, she said, "I try to present poetry in a playful manner to the children so that it would be enjoyable to them and not a burden."

It was surprising to hear that in American schools the memorization of poetry is used as a form of punishment.

"In this age of materialism young people should be taught to treasure the arts," she remarked in her brief talk.

Since this is Miss Rowlands' first visit to America, she is primarily interested in the educational system she said in the interview. She has taught in Bishop Otter College in Swayne.

There are several comparisons in the American and the British educational systems that Miss Rowlands pointed out.

First, in the women's school where she taught, there have been no men on the staff until recently. Second, modern dancing is taught in British schools, but it is not used in the theater there as it is here in the states.

Third, "school" ends at the age of 18 in England. After that, all high learning is referred to as "college," not school.

Miss Rowlands will spend two months in America on their first tour. She will visit Pittsburgh, Philadelphia, Washington, D.C., and New York City.

Mrs. Sibley's Ghost Rises To Haunt LC In Appropriate Fog

Overcast skies, sudden leaves, and an eerie fog made a perfect night for Mrs. Sibley's ghost once again to rise and haunt the Lindenwood campus.

As the time drew near for Mrs. Sibley's ascension, the crowd of LC students forgot the bitnife, colors, and doughnuts at the oven in their headlining flight up the hill toward the chapel.

Students still pursued the white-encrusted figure of the college's founder as she entered the chapel for her commend performance.

Pale blue lights within the chapel cast weird shadows on Mrs. Sibley at a ghastly posture of art at the organ over the campus. Eager students climbed the windows and crowded the drive for a better view of LC's private ghost.

After her yearly performance in Silby Chapel, the wrath released tautly returned to her grave—to await another Halloween night.

Letter To Parents Explains Short Thanksgiving Vacation

Lindenwood's one day Thanksgiving vacation was planned to permit maximum Christmas and spring vacation, Miss Mary Lichter, director of guidance and placement, has explained.

The explanation was contained in an "Open Letter to Parents" which Miss Lichter recently sent to parents of LC students.

She said: "It is particularly important for students to abide by rules prohibiting absence from class 24 hours before and after vacations except for real emergencies. The college must maintain the required number of students on campus work with the result that the academic schedule is tight. Miss absences from classes before and after vacations would undermine class work. Consequently, a heavy penalty is given for unexcused absences at these periods. The current calendar gives Thanksgiving six days.

"Because we wished to give maximum time to Christmas and spring vacations, and because costs of transportation in quick succession for Thanksgiving and Christmas vacations are burdensome to many parents, we have eliminated the Thanksgiving weekend vacation and shall have a one-day Thanksgiving Day holiday with full classes on the Friday following. Parents whose weekend is free are invited to join our Lindenwood family for dinner on Thanksgiving and to visit Friday's classes."

Sponsors McLeod, Kanck Honor Class At Party Sunday

Members of the junior class will be guests of their sponsors, Dr. and Mrs. Robert L. McLeod, Jr., and Mr. and Mrs. Arthur Kanck, at the McLeod, Kanck home, 1821 Watson, Sunday, day 7-10 p.m.

A feature of the party will be a hand wound antique music box about the size of a table record player, Dr. McLeod said. The music box, from one of the Scandinavian countries, plays music from large brass disks. These disks contain unusual music with a special tone. Dr. McLeod acquired the music box from a friend especially for the occasion.

Dr. McLeod said he is honored to be a class sponsor. Laughingly, he added, "I also am a junior. That is, by name only."

\"Crossroads USA\" Features Novel Cross-Country Trip In 2-Hour Frosh Variety Show

By Diane Stanley

More than 50 talented freshmen entertained a large audience of LC students and faculty last Friday night in a two-hour variety show with talent that was as varied as it was good.

The theme, "Crossroads USA," centered around two Lindenwood students, Elizabeth (Liz) Wood from Bardville, Oka., and Marjorie (Marg) Compton of Little Rock, Ark., who visited New York, Las Vegas, and Filippin, Ark., in New York, the two students took in some Broadway talent. The dance from "Limead," by Diana Nencich of Granite City, Ill., was outstanding. Marjinnion, of Wichita, singing the overture from "Fanny," was also good, and Mary Alice Houshchild, Jeffersontown, Ky., gave an amusing monologue about "Mr. Waldorf's Astoria Hotel."

After leaving New York, the tourists became stranded in the thrilling community of Filippin, Ark., where Helen Rice, Kansas City, Mo., performed one of the most unusual acts of the show. Playing an instrument that was almost out of existence, the auto harp, Helen sang "Barley Alley."

The eight Irish freshmen of the Tatum Turtles seemed to provide the conclusion of the evening. The blackened, burka-draped "Turtles" were Bar- bara Bonner, Noyne Brown and Jan Kilgore, all of Duncans, Okla., Marjanna Clinton, Kathie Ritchey, Louisville, Ky., Myra Kriul, Washington, Mo., Margaret (Marge) Howell, Bartville, Okla., and Kathryn (Bucky) Poll, Little Rock, Ark. Waving their "school colors" of chartreuse and fuchsia, the group gave forth with the best of the lyrics of the evening: "Yes, Char- (Continued on page 5 column 3)."