Dr. Dewey’s New Book

By A. G.

Dr. Joseph C. Dewey, head of the department of education, presents a thorough and comprehensive set of instructions for teachers and students. The book is aimed at being a useful tool for the student teacher in his “Workbook In Student Teaching” which was published recently. The book is based on the solution of a major problem for the student teacher when engaging in practice teaching, which is that there is no great deal about the management of the classroom and about responsibilities and duties that are expected of her. Dr. Dewey covers all these important matters and includes much information in his book.

The book contains directions of seventeen units or divisions. In the first unit, “Instructors to student teachers,” Dr. Dewey gives his best advice on most of the problems which will confront the student. The units are arranged in the form of separate parts. Each unit is presented in at least the same way. The student who goes to school should read the book. Therefore, take a learning attitude. Do not be too quick to jump to conclusions regarding what you see in the schools. Ideal conditions often do not prevail in the schools and theoretical ideals often cannot be attained. Look for the good points in your training teacher.”

Two groups of dances were given by Myrna’s and Joan’s classes. Those appearing in Myrna’s dances were Alice Gordon, Mary Ann, Marjorie Hinkman, Mary Elizabeth Tite, Roberta Lee Strange, Bertha Marie Kent, and Emily Watson. Spangler Tap, Iris Colvin, Betty Forbes, Camille McPeek, and Helen Heinkel, Cecilia Harding, Katherine Leibrink, Harrett Judge, Loraina Snyder, and Madeline Chandler.

Soloists on the program included Agnes Prince, Myra Colvin, Marjorie Hinkman, Alice Gardner, Marion Randolph, Joan Marie Spangler, Myra Huddleston, Mildred Riedel, Camille McPeek, and Betty Forbes. Camille McPeek gave three solos. She has had experience on the stage, and she combined with remarkable ability in the dance recital. Joan Marie Spangler, who also appeared on the program more than once, had had a lot of experience dancing and teaching in high school before entering Lindenwood.

Most of the dances were tap dances; in fact, two solos were given by Myra Huddleston and Camille McPeek. A modern dance, “Aran- juez” by Myriam Huddleston and Marion Randolph appeared in two dances; her Russian dance was very good, and very well done. Miss Leibrink also gave many dances.

The accompanists were Doris Winfield, Doris Biddle, and Reba Mae Snowhatter.

Resume’ of Articles of Worldwide Interest

Dr. Schaper’s Occupational Information Board of the first week in November has a several interesting articles and notices posted on it.

A news program is to be presented over nation wide network of the Columbia Broadcasting system on successive Wednesdays at 3:30 p.m. For a period from October 26 to May 2 it will announce news of the week with particular reference to possible intrusion of American politics.

A brief article on music. Curte told of her death in July and of her work. New York’s are two United Service subscriptions. These applications are for: special agent for women; Eleanor W. van Hedberg; and household equipment specialist.

Dr. H. M. Anderson, Jr., Economist of the Chase National Bank of New York, has been named by the Department of Commerce a member of the board of directors. Excellent ideas are needed by those who are charged with the responsibility of solving problems. The work of the government—education, housing, national defense, and a host of other things—will be affected. Some of these ideas will be found in these articles. Many interesting and useful ideas will be found in these articles. Many interesting and useful ideas will be found in these articles. Many interesting and useful ideas will be found in these articles.