Morgan Depicts Character

By A. R. D.

"The Fountain" is an unusual story of unusual people, seeking to answer questions which are important and simple but not obvious. This book is said to be one of the most beautiful, dramatic, and unusual books of the current day fiction. It has a uniquely poetic quality which is very impressive.

The scene of the story is Ekenesk, the castle of the von Lewenzon family, a Dutch family of ancient lineage. Lord Allenby, a British officer, interned in Germany during the war, comes to the castle where he intends to write the history of the contemplative inhabitants. The time is to be spent in meditation, and the contemplation of the meaning of existence. At this point, Julia, step-daughter of the lord and the English wife of a Persian nobleman, makes her appearance. From here on the novel gradually becomes the entire meaning of Allenby's life. Suddenly her husband returns, weak, shadow-like and all kinds of complications arise. A strange love story in a far and unusual country begins.

The book has a certain admirable freshness and clarity of telling about which none of its contemporaries can claim. This is due to the particular period. Mr. Morgan reveals in this book a clear simplicity, a finely tunefulness, and an unusual sensitiveness; it is an assertion of values that are noble and Поэтому, it has grave importance and insight. There could have been more humor in the story but the major strength lies in the elements of reality in the novel and the book seems to have a robustness. The book seems to have a naturalness with fables and fairy tales.

Now is the time for us to make some comments about the author's scholarly and intelligent manner of presentation. The book is short, well written, and has a variety of plots which show the author's scholarly and intelligent manner of presentation. This is not a book that everybody will like, but appreciate; it is a book that those who are able to sense and understand the author's meaning. If you like literature that is comparable to architecture, you would enjoy "The Fountain". If you prefer a tree and the way of the imagination, you will be disappointed, but you will have to admit that Mr. Morgan is a master of the intricate and impressive in art and one who shows thoughtfulness and fire spirit in his works.

Where The Depression Is Unknown

There is all this talk about a depression, but it certainly has nothing to do with the luxuriance of the fall paint. Nature has spared no paint in the splendor of the leaves on the trees. A fall depression is not here. But hurricanes and summer argargos make the bareness of winter not here. A carpet of leaves is spread over the campus. The tread of many student's feet is on the carpet. The leaves are not as thick as those at some other colleges, but the carpet is thick.

The Glacier girl should attend college if possible. If it is necessary, little economies can be practiced, interesting friendships cultivated, and pleasures in sports sought in campus activities which will cut the budget and help the students to enjoy the girl's sun-streaked, shadowed life.