CLOSING WEEK
AT
Lindenwood College for Young Ladies,
SAINT CHARLES, MISSOURI.

MUSICAL AND LITERARY SOIREE, WEDNESDAY,
JUNE 4-8 O’CLOCK P. M. 1874

[Musical Director — Prof. E. H. WOLF.]

1. Music, Piano—Thunder and Lightning;
   MISS STEED AND HELPFENSTEIN.
2. Alto Solo—From “Lucia di Lammermoor”;
   MISS FIELDING.
3. Prize Essay—“Oh, That Way Madness Lies!”
   MISS CHEVALIER.
4. Piano Fete Hongrois—[Leybach.]
   MISS GRAHAM.
5. Soprano Solo—From Robert le Diable;
   MISS NIXON.
6. Parody—Xanthippes’ Cremation of Socrates. [Written by Miss Burgess,] Recited by MISS CARPENTER.
7. Piano—Masaniello Fantasie. [Dorn.]
   MISS ALDERSOHN.
8. Trio—“Come, Merry Maidens;”
   MISS K. KEITH, MCDEARMON AND CHEVALIER.
9. Recitation—“King Olaf, the Saint;”
   MISS CHEVALIER.
10. Sonata—By Beethoven;
    MISS FULTON AND CHEVALIER.
11. Soprano Solo—[Ernani.]
    MISS CARPENTER.
12. Recitation—“The Departure of Hiawatha;”
    MISS FULTON.
13. Chorus—[Mendelssohn.]
    THE MUSIC CLASS.

THURSDAY—9 O’CLOCK A. M.

Music.
Readings—By Preparatory and Scott Classes.
Music.
Readings—For Shakspeare Prize. [Dr. Montgomery Johnson, Chairman of the Committee.]

GRADUATION EXERCISES—2 P. M.

Chorus—“The Two Springs”—[Mozart.]

THE MUSIC CLASS.

Address to the Coralline Society of the College;
REV. JOHN R. WARNER, Kirkwood, Mo.

Piano Trio—[Mendelssohn.]
MISS FULTON, NIXON AND GRAHAM.

Essay—“The Gift Neglected Shall be Withdrawn;”
   MISS ANNIE E. FOAGE, Ashley.

Piano—“The Mountain Stream;”
   MISS FULTON.

Essay—“The Crystal World,” with Valedictory:
   MISS HATTIE A. CHEVALIER, Jefferson City.

Confering of Prizes and Diplomas.

Farewell Chorus—
THE MUSIC CLASS.