CLOSING WEEK
AT
Lindenwood College for Young Ladies,
SAINT CHARLES, MISSOURI.

MUSICAL AND LITERARY SOIREEE, WEDNESDAY,
JUNE 4–8 O’CLOCK P. M. 1874

[Musical Director — Prof. E. H. WOLF.]

1. Music, Piano—Thunder and Lightning;
   Misses Steed and Helfenstein.

2. Alto Solo—From "Lucia di Lammermoor;
   Miss Fielding.

3. Prize Essay—"Oh, That Way Madness Lies!"
   Miss Chevalier.

4. Piano Fete Hongrois—[Leybach.]
   Miss Graham.

5. Soprano Solo—From Robert le Diable;
   Miss Nixon.

6. Parody—Xantippe's Cremation of Socrates. [Written by
   Miss Burgess,] Recited by
   Miss Carpenter.

7. Piano—Masaniello Fantasie. [Dorn.]
   Miss Alderson.

8. Trio—"Come, Merry Maidens;"
   Misses Keith, McDearmon and Chevalier.

9. Recitation—"King Olaf, the Saint;"
   Miss Chevalier.

10. Sonata—By Beethoven;
    Misses Fulton and Chevalier.

11. Soprano Solo—[Ernani.]
    Miss Carpenter.

12. Recitation—"The Departure of Hiawatha;"
    Miss Fulton.

13. Chorus—[Mendelssohn.]
    The Music Class.

THURSDAY—9 O’CLOCK A. M.

Music.
Readings—By Preparatory and Scott Classes.
Music.
Readings—For Shakspeare Prize. [Dr. Montgomery Johnson,
Chairman of the Committee].

GRADUATION EXERCISES—2 P. M.

Chorus—"The Two Springs"—[Mozart.]

The Music Class.

Address to the Coralline Society of the College;

Piano Trio—[Mendelssohn.]
    Misses Fulton, Nixon and Graham.

Essay—"The Gift Neglected Shall be Withdrawn;"
    Miss Annie E. Poage, Ashley.

Piano—"The Mountain Stream;"
    Miss Fulton.

Essay—"The Crystal World," with Valedictory;
    Miss Hattie A. Chevalier, Jefferson City.

Conferring of Prizes and Diplomas.

Farewell Chorus—
    The Music Class.