SOIREE MUSICALE

AT

Lindenwood College,

St. Charles, Mo.,

Tuesday, June 20th, 1871, at 7 1-2 P. M.

Programme,

PART FIRST.

CANTATA,

1. "CHORUS"OF FLOWERS."
2. SOLO (Crocus) and CHORUS—Miss Jessie Hodgeman.
3. SOLO (Dahlia) and CHORUS—Miss L. Garrison.
4. DUETT (Heliotrope & Mignonette) and CHORUS—
   Misses Keith & Hodgeman.
5. SOLO (Japonica) and CHORUS—Miss L. Keith.
6. SOLO (Sunflower) and CHORUS—Miss M. Keith.
7. RECITATIVE and SONG (Hollyhock) Miss F. 
   Alderson.
8. CHORUS (Sap.) "Where is our Favorite Lily?"
9. DUETT (Violet & Lily) Misses Walton.
10. SOLO (Rose) and CHORUS—Miss E. Garrison.
11. RECITATIVE (TULIP) Miss A. Allen.
12. CHORUS—"Come Quickly Away."
13. DUETT (Nightingale & Rose) Miss E. Garrison.
14. HYMN—"To Night."

COSMOS PRINT.
PART SECOND.

15. CHORUS—With Merry Song.
16. SOLO and CHORUS—With Roses and Violets—Miss Hodgeman.
17. CHORUS—Prepare we for the Festive Scene.
18. CHORUS—Coronation March.
20. SEMI-CHORUS—Oh thy brow the Crown we Plant.
22. SONG (Rose)—Miss Garrison.
23. We go to fulfill our great mission to earth.

PART THIRD.

1. PIANO—Gallop for four hands—Mrs. Allen and Miss Alderson.
2. PIANO SOLO (Les Feuilles d'or.)—Miss E. Walton.
3. PIANO SOLO—March—Faust—Miss J. Hodgeman.
4. PIANO—Kunkel's Polka, four hands—Misses Garrison.
5. PIANO SOLO—Nocturne—Miss F. Alderson.
6. PIANO SOLO (Bridal March)—Miss L. Garrison.
7. PIANO—Electric Polka, four hands—Misses Keith.
8. PIANO SOLO (Le trot du Cavaller.) Miss E. Garrison.
9. PIANO SOLO (Gaetane.)—Miss M. Keith.
10. PIANO (Overture to Oberon.) four hands—Misses Walton.
11. PIANO SOLO (Prisoner and Swallow.)—Miss L. Garrison.
12. PIANO—Overture to La dame blanche, four hands—Misses Garrison.
13. PIANO SOLO (La clochette d'argent.) Miss S. Walton.
14. PIANO SOLO—When the swallows homeward fly—Miss L. Keith.
15. OVERTURE TO SEMIRAMIDE—Two Pianos, Misses Garrison and Misses Walton.