Lindenwood College.

ANNUAL CONCERT.

Tuesday Evening, May 31, 1887.

8 O'CLOCK.
Part I. - Classical Period.

Egmont-Overture—Two Pianos — — — Beethoven
Misses Adams, Martin, Boles and Reid.

Lasca Planga—Vocal Solo — — — Haendel
Miss Sheppard.

From "Symphony milit."—Piano Duet — — — Haydn
Misses Haeberle and Ogle.

Fantasy—Two Pianos — — — Mozart
(Second Piano by Grieg.)
Misses Hood and Linney.

The Glory of God—Chorus — — — Beethoven

Part II. - Romantic Period.

From "Reformation-Symphony"—Piano Duet—Mendelssohn
Misses Stookey and Caffee.

From "Preciosa"—Vocal Solo — — — Weber
Miss Nelson.

Nocturno—Piano Solo — — — — Chopin
Miss Hood.

The Two Grenadiers—Vocal Solo — — — Schumann
Miss Wadsworth.

Impromptu—Piano Solo — — — — Schubert
Miss Linney.

Lift Thine Eyes—Vocal Terzetto — — Mendelssohn
Misses Helphenstone, Peck and Little.
Part III.—Modern Period.

Second Rhapsody—Two Pianos — — — Liszt
   Misses Kuhn, Wadsworth, Anderson, Hoiles.

The Beggar Child—Vocal Solo — — — Gumbert
   Miss Shields.

Rigoletto-Fantasy—Piano Solo — — — Verdi-Jaell
   Miss Rhodes.

Through Valley, Through Forest—Vocal Duet — Blangini
   Misses Linney and Helphenstine.

Belisario-Fantasy—Two Pianos — — Donizetti-Goria
   Misses Rhodes and Kellar.

Wanderer's Joy—Chorus — — — Abt