CLOSING WEEK

AT

Lindenwood College for Young Ladies,

SAINT CHARLES, MISSOURI.

MUSICAL AND LITERARY SOIREE, WEDNESDAY,
JUNE 4–8 O’CLOCK P. M.

[Musical Director — Prof. E. H. WOLF.]

1. Music, Piano—Thunder and Lightning;  
   Misses Steed and Helfenstein.
2. Alto Solo—From “Lucia di Lammermoor;”  
   Miss Fielding.
3. Prize Essay—“Oh, That Way Madness Lies!”  
   Miss Chevalier.
4. Piano Fete Hongrois—[Leybach.]  
   Miss Graham.
5. Soprano Solo—From Robert le Diable;  
   Miss Nixon.
6. Parody—Xantippe’s Cremation of Socrates. [Written by Miss Burgess.] Recited by  
   Miss Carpenter.
7. Piano—Masaniello Fantasie. [Dorn.]  
   Miss Alderson.
8. Trio—“Come, Merry Maidens;”  
   Misses Keith, McDearmon and Chevalier.
9. Recitation—“King Olaf, the Saint;”  
   Miss Chevalier.
10. Sonata—By Beethoven;  
    Misses Fulton and Chevalier.
11. Soprano Solo—[Ernani.]  
    Miss Carpenter.
12. Recitation—“The Departure of Hiawatha;”  
    Miss Fulton.
13. Chorus—[Mendelssohn.]  
    The Music Class.
THURSDAY—9 O'CLOCK A. M.

Music.
Readings—By Preparatory and Scott Classes.
Music.
Readings—For Shakspeare Prize. [Dr. Montgomery Johnson, Chairman of the Committee].

GRADUATION EXERCISES—2 P. M.

Chorus—"The Two Springs"—[Mozart.] THE MUSIC CLASS.

Address to the Coralline Society of the College;
REV. JOHN R. WARNER, Kirkwood, Mo.

Piano Trio—[Mendelssohn.]
MISSES FULTON, NIXON AND GRAHAM.

Essay—"The Gift Neglected Shall be Withdrawn;"
MISS ANNIE E. POAGE, Ashley.

Piano—"The Mountain Stream;"
MISS FULTON.

Essay—"The Crystal World," with Valedictory;
MISS HATTIE A. CHEVALIER, Jefferson City.

Conferring of Prizes and Diplomas.

Farewell Chorus—THE MUSIC CLASS.
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