THE

FLOWER QUEEN.

CANTATA,

TO BE SUNG BY THE YOUNG LADIES OF

LINDENWOOD

Female College

THURSDAY EVENING, JUNE 23d,

1864.
CANTATA.

ARGUMENT.

The Flowers meet in a secluded dell in the forest, to choose their Queen. A misanthrope, discontented with the world, seeks, in the same place, retirement from its cares and disappointments. The Flowers tell of love and duty, and the Recluse—learning that to fill well the station allotted by Providence, is to be happy—resolves to return again to usefulness and contentment among his fellow creatures.

PERSONIFICATIONS.

<table>
<thead>
<tr>
<th>Character</th>
<th>Performer</th>
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</thead>
<tbody>
<tr>
<td>Rose</td>
<td>Miss Lizzie Bolton (Soprano)</td>
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<tr>
<td>Sunflower</td>
<td>Miss Mary Davis</td>
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<tr>
<td>Crocus</td>
<td>Miss Jennie Shanks</td>
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<tr>
<td>Dahlia</td>
<td>Miss Elena Provines</td>
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<tr>
<td>Japonica</td>
<td>Miss Florence Lewis (Contralto)</td>
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<tr>
<td>Violet</td>
<td>Miss Sallie Gamble</td>
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<tr>
<td>Mignonette</td>
<td>Miss Lizzie Colburn</td>
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<tr>
<td>Tulip</td>
<td>Miss Emma Longley</td>
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<tr>
<td>Heliotrope</td>
<td>Miss Iva Johnson (Mezzo-Soprano)</td>
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<tr>
<td>Lily</td>
<td>Miss Lizzie Clark</td>
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<tr>
<td>Hollyhock</td>
<td>Miss Annie Edmondson</td>
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<tr>
<td>Recluse</td>
<td>Prop. C. A. Wallace</td>
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<tr>
<td>Choruses</td>
<td>Other Flowers</td>
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</tbody>
</table>

PART FIRST.

1. Introduction.
2. Chorus—We are the flowers.
3. Song—Recluse—Here would I rest.
5. Recitation—Recluse—Lost in wonder.
6. Duet—Rose and Lily—Would'st thou know?
7. Song—Recluse—Oh! gentle peace.
8. Chorus—Who shall be Queen?
11. Duet—Heliotrope and Mignonette—'Tis not in beauty alone.
12. Solo—Japonica and Chorus—Prized by the beautiful and great.
14. Chorus—Say, where is our favorite Lily?
15. Duett—Violet and Lily—Sister flowers, we are here.
16. Solo—Rose and Chorus—The balmy odors which we bear.
17. Solo—Tulip—Lo! Twilight shadows gather o'er the hills.
18. Chorus of Poppies—Breathe we now our charmed fragrance.
19. Chorus—What is this our senses strangely drawing?
20. Chorus—Come! Come! Quickly away!
21. Semi-Chorus and Song—Hymn to night.
22. Duett—Nightingale and Rose—Wherefore dost thou thus enchant me?

PART SECOND.

23. Chorus—Good morning!
24. Chorus—To the choice.
25. Rejigiativo and Song—Hollyhock.
26. Semi-Chorus—We love you all.
27. Semi-Chorus—Stranger, thou hast heard our claim.
28. Song—Reeluse—'Tis hard to choose where nature's hand.
29. Chorus—Prepare we for the festive scenes.
30. Chorus—(Heather Bells)—We come from the hill side.
31. Full Chorus—We come from the palace.
33. Chorus—On thy brow.
34. Chorus and Echo—Long live our beautiful Queen.
35. Solo—Rose—Filled with gratitude and love.
36. Chorus—March—We go to fulfill.
37. Song—Reeluse—I bless that hand that kindly led.
38. Finale—Rose, Reeluse and Solos—Light of eternal love.

Distribution of Distinctions and Præmia to the Young Ladies of the several Classes, by the President.

MUSIC—LINDENWOOD WALTZES,

Composed and Performed by Prof. C. A. Wallace.